

# BWV 227 Jesus, My Joy

Jesu, meine Freude

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Johann Sebastian Bach (1685-1750)

Standard tuning

♩ = 80

N-Gt

*mf*

1/2B II 1

T	0	0	2	0	0	2	3	0
A	2	4	3	4	2	2	2	0
B	5	3	2	0	2	0	0	3 2 3 2

B II

T	0	0	4	0	2	3	2	0
A	0	2	0	0	0	4	2	0
B	0	2	3	0	2	3	2	0

T	0	0	1	0	2	0	0	2	3	0
A	0	0	2	0	0	2	0	0	0	0
B	0	2	3	2	3	3	2	3	3	2 0 2 3 2

B II

1/2B II

T	0	3	2	2	0	0	0	2	0	3	0
A	0	4	0	0	3	0	0	2	0	4	4
B	0	4	2	2	2	1	2	3	2	4	0
B	0	2	0	2	2	5	5	3	2	4	0

Musical notation for a guitar chord. The top staff is a treble clef with a sharp sign (#) and the number 13. Below the staff are three notes: a whole note on the 13th fret of the first string, a whole note on the 9th fret of the second string, and a whole note on the 9th fret of the third string. The bottom staff is a TAB section with the letters T, A, and B stacked vertically. The fret numbers are 2 for the A string and 0 for the B string.